



APPLICATION FOR PERFORMING ARTS RESIDENCY

Springville Center for the Arts is seeking artists for performing arts residency programs.

Springville Center for the Arts is a rural multi-arts center located in Western New York State. Our main facility is an 1869 former church which houses a theater, the Olmsted Gallery and smaller workspaces. We recently launched Art's Cafe, an AlA-award winning redevelopment of a dilapidated building into a small performance space, workshop, artist housing and publicly accessible green roof centered around a bakery-cafe.

Every residency is different, some artists need only a quiet space to work and others benefit from a series of community engagements over a longer time period. We will consider a full range of applications; however, the most competitive candidates will include a blend of community engagement and artistic development, with a duration or multiple visits which provide the time needed for substantial artistic and community growth.

EXAMPLES:

The Ladles sing tight three part harmony. During a three week program in 2020, the trio shared songs, perfected arrangements through a series of back-yard and farm concerts, and then spent the last week recording material in the sanctuary / theater space. Fans and bandmembers collaborated on printing linocut custom album covers. The material was later released as The Springville Sessions and the group returned in 2021 to shoot promotional video.

Kittel & Co centers around grammy-nominated fiddler Jeremy Kittel who has worked with such diverse artists as My Morning Jacket, Yo-Yo Ma & the Silk Road Ensemble, and Béla Fleck & Abigail Washburn. Kittel will reside

in Springville for three weeks to compose new work inspired by Springville's long fiddling tradition and to engage with the community

through a variety of workshops and events. Following an incubation

period, the full band will travel to Springville for one full week to workshop the new music and prepare it for a world premiere at Springville Center for the Arts. Community engagements include an artist dinner, a presentation for the historical society, collaboration with a community choir, a composition workshop, and a session with preschoolers.

TO APPLY:

Send a letter of interest to Seth Wochensky, Executive Director at scaseth@gmail.com. Your letter should include:

- ► Information on your artistic work history
- ► An explanation of how you see this residency being critical to advancing your career or next project
- ▶ Links to work samples, please be concise
- ► A description of the types of community engagements that might be possible
- ► Proposed artist fees
- ► Approximate times of year when the proposed residency is possible

Feel free to reach out for more information to assist in preparing your application.

Funding is limited. The best partnerships will likely be in situations where the artist sees value in the residency beyond just receiving a stipend.

Program slots are available beginning in January, 2022. Current funding support by New York State Council on the Arts continues through December. June-Mid August is limited due to an existing theater touring program and youth workshops that limit our housing options. Planned renovations to our theater

space will begin sometime in 2022 and will limit certain activities. This opportunity is open to any performing arts discipline and may include songwriters, theater performers, instrumentalists. SCA's facilities have very limited dance capacity. Visual, media, literary or other artists are also free to apply but through a different process (visit SpringvilleArts.org).



