

THE SPRINGVILLE ARTS

NEWSLETTER

SLAM

RIDE THE CYCLONE

8/5 - 8/9

SHAKESPEARE IN THE PARK

FOOLS & FOES

7/14

MEMBER'S SHOW

AT ART'S CAFE ALL SUMMER

6/2-8/29

THEATER RENOVATIONS

NEW SEATS, NEW STAGE

ART & THEATER SUMMER CAMP

HOW TO TRAIN YOUR DRAGON JR.

8/14 & 8/15



SPRINGVILLE
Center
for the ARTS

JUNE-AUGUST, 2026
SPRINGVILLEARTS.ORG

OUR MISSION

Springville Center for the Arts is a rural multi-arts center that actively engages people from our community, our region, and beyond through performances, exhibitions, education and other arts programs. As a catalyst for creative inspiration and development, Springville Center for the Arts encourages direct participation in the arts by all segments of our community. Our mission is to build a culture of appreciation for the arts in our area, transforming the surrounding rural communities.

STAFF

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Alisia Glasier
Visual Arts Director

Anna Krzemien
Performing Arts Director

Nicole Hebdon
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Amie Piersa
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Special Operations



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Pictured on the cover: Longtime member, volunteer, and practically staff electrician, Gerry Hashagen, removes chains that have been hanging from the ceiling at the church building. Many theater patrons have looked up and noticed the chains over the years....It will be nice to have those out of the way.

37 North Buffalo Street, Springville, NY 14141 | (716) 592-9038 | SpringvilleArts.org

Hours | Wednesday-Friday 10-5 | Saturday 10-2

Programs at Springville Center for the Arts have been made possible by: our members; Cullen Foundation, M&T Bank Charitable Foundation, Community Foundation for Greater Buffalo, Arts Services Inc. and public funds provided by the County of Erie and New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.



**Council on
the Arts**



EVENTS

TICKETS/REGISTRATION:
SPRINGVILLEARTS.ORG | 716.592.9038

SLAM: RIDE THE CYCLONE

Performances: August 5th, 6th, 7th & 8th | 7pm | August 8th & 9th | 2pm | Mongerson Theater | Tickets \$20 / \$17 student/senior

Auditions: June 8th 3-5 pm & June 10th 4-6 pm. Email ScaMegan@gmail.com to schedule (note: school emails block outside addresses, so please use a personal or alternative email). Prepare up to 32 bars of a contemporary musical theater song. Bring sheet music for piano accompaniment or a backing track. Also prepare a monologue or choose a side provided at auditions. Rehearsals begin end of June, Mondays through Thursdays 6-9 pm.

In a dilapidated warehouse at an abandoned amusement park, an aging mechanical fortune-teller called The Amazing Karnak comes to life, and brings with him a ghostly choir of five deceased high-schoolers - all members of the Saint Cassian Chamber Choir, who were tragically killed on the park's Cyclone roller coaster. Now, Karnak has the power to return one of these youths to life - but they must all decide among themselves who is the most worthy of a second chance to "ride the cyclone" that is life.

Please note: subject to change pending rights approval.



FOOLS & FOES

July 14th | 7pm | Heritage Park | By Donation

Join us in Heritage Park, Factory Street, Springville, as Shakespeare in Delaware Park presents *Fools & Foes*, a collection of scenes featuring Shakespeare's most villainous, and comedic characters. Directed by Nathaniel Higgins, a Springville grad and past star of the SCA stage, the show features Paige Cummings, Cody Gooley, Camille Keeves, Devin Klumpp, Sue McCormack, Julianna Tracey. The performance will run for approximately one hour. Please bring a donation and a chair or blanket.

FRA/CTURED STRING QUARTET

July 18th | 7pm | Art's Cafe | Free with Reservation in Advance

Who is America? The Fra/ctured String Quartet is presented by Buffalo Toronto Public Media. A string quartet formed in the summer of 2022, Fra/ctured is inspired by the idea of different music communities existing within close proximity, the sometimes unwillingness to explore these communities, and the courage it takes to cross those boundaries and explore something new. This program will explore American classical music, and the composers that have used their voices, as well as the voices of others, to shape the American music landscape in ways that have pushed many boundaries. We'll hear from composers including Samuel Coleridge Taylor, Jessie Montgomery, Rhiannon Ghiddens, and an arrangement of a piece by Charles Ives by Fra/ctured violinist Evan Courtin. In honor of the 250th anniversary of the birth of the nation, the group explores themes that offer a different perspective on who built this country, and who America is now. BTM Classical Live On Stage is made possible by funding from the Cullen Foundation and by our BTM members. Reserve your seat at the cafe, or by calling the box office at 716-592-9038.



CAFE MUSIC

JAZZ NIGHT ft. CAT JONES

2nd Thursdays | 6:30pm | By donation

A weekly evening of jazz standards from the 40's to the present, selections from the Great American Songbook, and a touch of Latin too. With a rotating group of musicians.

OPEN MIC NIGHT

June 26th & July 31st | 6:30pm | By donation

Come hear local talent or bring a song of your own! Performers may play covers or original songs. No back tracks permitted. Must bring your own accompaniment or you are welcome to sing a cappella. Hosted by violinist Heather Pennington in June & our Theater Interns in July. *No open mic in August.*

WORKSHOPS

INTRO TO STAINED GLASS

July 11th | 10am-2:30pm | Art's Cafe | \$90 / \$80 members

Learn all the techniques needed to create stained glass: cutting, copper foiling, soldering, and polishing. Participants will leave with their own finished stained glass piece. Lunch break midway through class. With Claire Zimmerman.

THE ART OF FLORAL ARRANGING

July 25th | 10am-12pm | Art's Cafe | \$90 / \$80 members

Join us for a relaxing and creative morning of flowers, fresh air, and rooftop views at our flower arranging workshop. Create your own beautiful floral arrangement while enjoying the cozy atmosphere of the rooftop. With Lisa Krotz.

BOTANICAL BLUEPRINTS

August 1st | 10am-12pm | Art's Cafe | \$35 / \$30 members

This workshop will teach you the basics of the cyanotype process. Each participant will create three original cyanotype prints to take home. A selection of botanicals and transparency photos will be provided, or bring your own! With Mary Hermans.

ART OF MINDFULNESS

August 8th | 10am-11am | Olmsted Gallery | Free

Slow down, look around you, and reconnect with yourself. Led by Mitchell Alegre, attendees will explore the artwork of artist Franklin LaVoie in this guided meditative workshop. Enjoy a deeper look into the exhibit and discuss with other students. Coffee and light refreshments provided for your enjoyment.



ART'S CAFE MEETUPS

WRITERS GROUP

Second Wednesdays | 5-6pm | Free

Bring printed copies of your work, or a copy to read from. Receive feedback on your writing, or complete a provided writing prompt, or discuss a project in-progress, or give feedback on other's writing, or simply listen! This hour is for local writers to write, share, and build community. There is no wrong way to show up to writing group!

CROCHET CLUB

Wednesdays | 6-7pm | Free

Come join our local community of crocheters! Meet other fiber artists, work on your projects, find new patterns to begin, or learn to crochet for the first time. All skill levels are welcome.



GALLERY



FROM THERE AND BACK AGAIN: AN ARTIST'S SHOWCASE

June 6th - August 15th | Olmsted Gallery

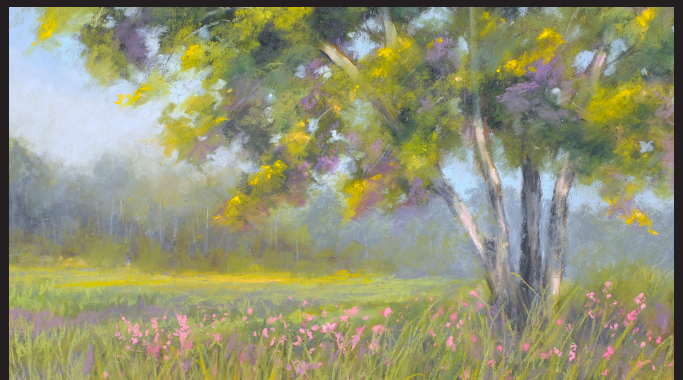
Artist Franklin LaVoie was painting before kindergarten. Around that same time, a once-popular volume, *The World Book of Famous Paintings*, helped nourish his imagination. But his artwork underwent a profound transformation almost overnight in December of 1973.

That was when he became mesmerized by two color reproductions of medieval and Flemish paintings — *Making Hay* by Pieter Bruegel the Elder and *A Winter Scene* by Hendrick Avercamp. Something awakened in his soul. He spent hours absorbed in their meticulous detail. His imagination entered those painted worlds, where every figure, object, and gesture seemed alive with meaning, emotion, and mystery.

Shortly afterward, he discovered *The Hobbit* by J. R. R. Tolkien and found a perfect resonance with those enchanted landscapes. Listening to the *Brandenburg Concertos* by Johann Sebastian Bach, he began drawing his own visions of Middle-earth. The music conjured images of elves, hobbits, forests, and forgotten realms.

For nine months he labored over a single drawing measuring only 9 x 11 inches, filling it with myth, memory, and magic. For more than fifty years he dreamed of enlarging that youthful work so its hidden details could finally breathe at full scale.

At last, here it is. The exhibition includes a broad selection of works, old and new, organized into thematic groupings such as Recent Works, Celtic Themes — including the *Elen of the Ways* series — Buffalo–Niagara, Early Drawings, and studies inspired by enduring classical archetypes.



MEMBER'S SHOW

June 2nd - August 29th | Art's Cafe

This exhibit showcases artwork in a variety of mediums from our amazing community of arts supporters. Artists of all backgrounds and experience levels have the opportunity to exhibit their work at the cafe gallery. Get a peak into the kind of art our local Springville artists make!

UPCOMING FALL EXHIBITS

Buffalo Society of Artists President's Show
September 2nd - September 26th
Reception | September 11th

Buffalo Society of Artists Catalogue Show
September 30th - October 31st
Reception | October 2nd

CALL FOR GALLERY SHOWS

If you are interested in having a solo or group show at Art's Cafe, or our Olmsted Gallery, please email ScaAlisia@gmail.com with a description of your proposed show and images of the artwork.

SEEKING RANDALL GRIMM WORK

We are currently seeking work by Randall Grimm for a future exhibit. If you are in possession of a Randall Grimm piece and would be willing to display it in a gallery show, please reach out to scaalisia@gmail.com.

KIDS STUFF

Art mornings, theater afternoons. Sign up for \$40 / week, or \$150 for all 6 weeks. For ages 6-12. Register online at SpringvilleArts.org, call (716) 592-9038, or scan the QR code.



SCHEDULE

WEEK 1 | JULY 6-10

AM: Meet the Artists

PM: Intro to Musical Theater

WEEK 2 | JULY 13-17

AM: Photography and Collages

PM: Page to Stage - Part 1

WEEK 3 | JULY 20-24

AM: Printmaking

PM: Page to Stage - Part 2

WEEK 4 | JULY 27-31

AM: Stop Motion Animation

PM: Lil' SLAM

WEEK 5 | AUGUST 3-7

AM: Mural Painting

PM: Lil' SLAM

WEEK 6 | AUGUST 10-14

AM: Make Your Own Graphic Novel

PM: Lil' SLAM

ABOUT THE CLASSES

AM: 10am-12pm | Lunch: 12pm-1pm | PM: 1pm-3pm

MEET THE ARTISTS

Learn a little bit of everything with each of our talented artists at The Lab! Each of the four days, your young artist will delve into each Lab Rat's specialty, ranging from painting, botanical art, glasswork, and more.

INTRO TO MUSICAL THEATER

Learn improv, monologues and scenes, stage combat, and dance through group theater games.

PHOTOGRAPHY AND COLLAGES

Explore photo-taking with analog cameras, home-made pinhole cameras, and polaroids. Then make those photos into your own collage!

PAGE TO STAGE - PT 1 & 2

Kids will create short scenes or plays straight from their own imagination. After forming scripts, kids will then direct their shorts by staging their play with the theater interns.

PRINTMAKING

Create a design, learn to cut linoleum, and make prints on paper, clothes, bags, and more to make your own custom items!

STOP MOTION ANIMATION

Learn the basics of stop motion animation. Make a story, draw up a storyboard, and learn to use programming to turn cut-outs and drawings into a short movie.

MURAL PAINTING

Kids will be dropped off at Kissing Bridge, the local ski resort, to paint murals on the buildings for skiers and snowboarders to see.

MAKE YOUR OWN GRAPHIC NOVEL

A perfect class for the kids with big imaginations and a love for drawing and writing!





FOR TODDLERS

SPARK!

6 Friday's | July 3rd - August 14th | 10am-noon | \$90 / \$80 members

This drop-off creativity program for ages 2 through 5 takes the Reggio Emilia approach of "process over product." Kids explore open-ended arts activities at their own pace, with the guidance of instructors. Painting, sculpture, loose parts, clay, puppet shows, instruments and more. The program will also include guest artists and walking field trips. Meets at Art's Underground. Register at SpringvilleArts.org.

LIL' SLAM: HOW TO TRAIN YOUR DRAGON JR.

Final Performances: August 14th, 7pm | August 15th, 4pm

In this process-oriented camp, kids entering grades 3 through 8 will explore the building blocks of musical theater and participate in fun activities resulting in a full theater production on the newly renovated Mongerson Theater stage. This year's musical will be *How To Train Your Dragon Jr.*, based on the DreamWorks Animation hit.

To sign your child up for Lil' Slam, register for weeks 4, 5, and 6 of Kids Art and Theater Summer Camp, or purchase the summer pass for all 6 weeks.



SUMMER STAFF & INTERNS



MEGAN DEAN is a theater artist from the Lehigh Valley, Pennsylvania. She previously worked for the art center as an intern in 2020 and as theater staff in 2024. She is excited to be bringing her friend and collaborator, Alexa, to the art center this summer. Last year, they devised and produced an ensemble comedy Shakespeare show titled "Comedy of Errors with More Errors." She has worked with The Pennsylvania Shakespeare Festival, People's Light Theatre, Touchstone Theatre, and McCarter Theatre as an actor, director, teaching artist, and various administrative roles. This fall, you can catch her and Alexa performing in Touchstone's *Christmas City Follies* should you find yourself visiting Bethlehem, PA!



ALEXA ROJO is a theatre artist from the Lehigh Valley, Pennsylvania. She has studied performance and the arts for many years, and holds her B.A. in theatre from Muhlenberg College. Alexa works in various areas of the arts, including performance, direction, teaching, and administration. Last summer, she worked with Megan to produce and devise "Comedy of Errors With More Errors", an ensemble driven Shakespeare adaptation. She is excited to be a part of working with the art center this summer!



DESI SLAVA FURBER is a visual artist from Ithaca NY, whose interdisciplinary art practice explores mediums including drawing, photography, printmaking, textiles, and more. Graduating from the University at Buffalo with a Bachelors of Fine Arts with a general studio concentration, Dessi also double-minored in Linguistics and German. In their interdisciplinary art practice, Dessi uses patterns to explore the development of their cultural and social identity, drawing on their Bulgarian-American family heritage and the diversity of their multicultural hometown. Dessi's art practice also involves collaborative artwork, exploring the ways in which creative expression can bring people together by creating spaces of community and possibility.



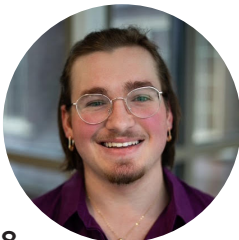
ALISIA WUCETICH is a Fine Arts major at Cornell University. She is a multimedia artist who focuses on ways to combine print media with other types of art. Besides art, Alisia loves anthropology, sociology, theology, and any subject that focuses on the interactions that people have with their surroundings and with each other.



SUNNY GRIFFITH (she/her) is a Theatre Arts intern at Springville Center for the Arts this summer! She just completed her Junior year at SUNY Fredonia where she is studying to earn her BFA in Musical Theatre. Her most recent performance was in *Things With Friends* in which she played "Joony" at Alleyway Theatre in Buffalo, NY. When she's not performing or working on theatre-related projects, she enjoys songwriting, painting, crocheting, and skateboarding!



SEAN ALEJANDRO is a theater, music, and dance student at Skidmore College. An aspiring performer, he's studied previously at numerous programs including Broadway Evolved, AMDA Gap, and the Joffrey School Musical Theater Summer Intensive. At Springville, he is especially excited to share the joy of the performing arts with younger generations and is committed to creating spaces where their creativity and self-expression can thrive.



EMMETT KOSICH is from Buffalo NY and is a BFA in Acting major at Baldwin Wallace University. Outside of theater, you can find him at the nearest beach or thrift store. He is excited to work along side the other interns and cannot wait for this amazing summer to begin!

LITERARY ARTS

WRITERS OPEN MIC ft. STEPHEN WILGER

June 17th | 6-8pm | Art's Cafe | Free

Have you ever wondered what your writing would sound like as a song, or look like as a doodle? Then please join us for this special open mic night! As you read, musician Stephen Wilger will "translate" your piece into music and an artist (TBD) will turn it into a drawing. Plan to read for about five minutes (roughly the length of a song). If you have questions please email scanicole01@gmail.com.

Stephen Wilger is a guitarist and singer who began playing around the Buffalo area since 2004 when he was a member of local rock bands Fat Apple and the Gadflies. More recently, Stephen has been focusing on writing his own material and performing as a solo musician.



PROMPT PARTY: EKPHRASTIC WRITING

July 8th | 6-8pm | Art's Cafe | Free

This community-based evening will encourage attendees to interact with other writers as well as the art and architecture at Art's Café itself. Ekphrastic writing is a form that engages directly with a piece of visual art; It's like our Writers Open Mic Nights, but in reverse. Let's celebrate the wealth of artistry in our area by creating more!



LITERARY AND GEOGRAPHY TRIVIA: WHERE'S MISS KARYN?

August 12 | 6-8pm | Art's Cafe | Free

Trivia is back! In honor of our host, questions will all be about children's literature and geography. Come in stripes (an homage to children's book traveler Where's Waldo) for a chance to win an extra prize. Miss Karyn is the children's programming assistant at the Springville library for which she leads weekly story times, and a pre-k assistant teacher. She enjoys rock star status to those under 5, and fully accepts that a quick trip to Walmart might last three hours depending on how many current or former students and their families she runs into. She is honored that so many families treasure story time and being able to witness children begin their reading adventures is truly magical.



THE RUSTIC REVIEW EDITOR'S CHOICE AWARD WINNERS

TRACY DELVALLE is an award-winning artist from Buffalo, NY. She moved to Springville in 2021. Tracy holds degrees in Art Education and Fine Arts with a concentration in painting, and a Masters degree in Museum Studies and Education. In addition to art, she enjoys reading and yoga. Tracy is also active with the Springville Volunteer Fire Department as an EMT and Firefighter.

MARK MINNICK started writing after discovering he enjoyed writing Automobile reviews for Automobile trade magazines and Automobile owner's clubs. He self-published his first novel The Sunshine Machine in 2019. His second book, based on Buffalo history, is forthcoming from NFB Publishing.

The Rustic Review, featuring Mark's winning story and Tracy's winning illustration, is a community-made zine available for purchase at Art's Cafe.

NEWS

We would like to welcome healthy baby Nixon Krzemien to the SCA family. Our Performing Arts Director, Anna Krzemien, is out on maternity leave and we are happy to welcome back Megan Dean to guide things this summer. Megan was first an intern with us in 2020 and then returned in 2024. Anna will be a busy new mom. She was awarded a Cullen Foundation Fellowship, which will result in a year of training and professional development.

BUILDING DONATIONS NEEDED

The latest round of work to our main space, an 1869 former church, is drawing to a close. The building has had some components torn apart, open stud cavities, missing windows or raw construction for the past 20 years - since before we even purchased the building. This recent work included plaster restoration, completing the basement spaces, handrails, theater seat installation, creation of a dressing room, and so much more. For the first time, a visitor will enter the building and it will just look... normal.

Every renovation project is a heartbreaker. You start out thinking the plan is really solid and then, if you want to do it right, the needs of the building will ultimately crush any thoughts of an easy ride. When the building talks, we listen.

Example: Even with a starting point of more than a year ago, the company providing the theater seats could not meet their deadline for installation. The chairs will be installed before the summer theater shows, but this presented a massive change to our construction schedule, not to mention the egg on our face from having just sent out ribbon cutting invitations to politicians. We decided to take advantage of the extra time by bringing in a lift to work on the ceiling. Oh boy. It looked nice. But we found problems.

And with problems always comes cost.

There are so many little things that come up that do not fit into the neat little grant-funded box. We are coasting to the finish line on less than empty. Please consider making a contribution to our building fund. We don't want to sound alarmist and say we DESPERATELY need it. We might settle for just the lowercase (desperately).

SHUT DOWN

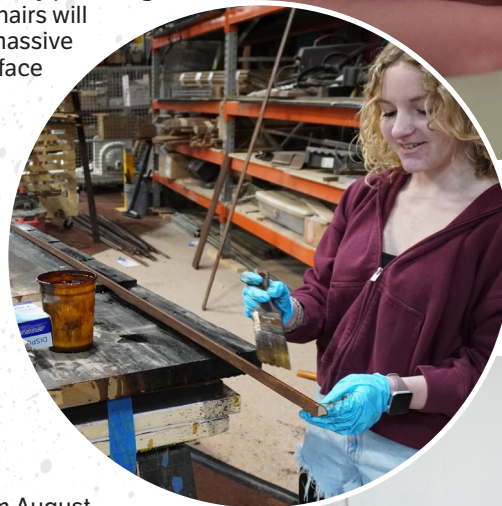
Please note that SCA's main facility will be completely shut down from August 17th through September 8th as we do annual repairs and maintenance.

THE LAB

The Lab at 67 East Main Street has been converted to artist studios! We are creating an active artist community right on Main Street. Private spaces start at \$100 per month depending on size. Any interested artist should send an email of interest to Seth at scaseth@gmail.com to schedule a time to see the space.

At Mystic Pots Clay Studio in, qualified ceramic artists who are capable of independent work can become a clay member and get 24/7 access to a growing clay studio within the Lab. Includes free firing and unlimited studio time as well as being part of a community of like minds. Some members are currently working toward a larger project to develop a functional clay body and glaze collection from locally obtained materials. \$100 monthly fee. Contact the Center at (716) 592-9038.

Community firing access is also available with clay for purchase or ability to bring work ready to fire. Classes will be offered on www.mysticpotswny.com in the fall and winter.



RECENT CONTRIBUTIONS

Carol Russell	Damon Hudac	Stephen & Joanne Foulk
Anne Mahoney	Brian Carney	Wendell Adams
Donna Benstead	Brenda Hughey	David & Cynthia Kerker
Thomas Vacanti	Carla & Jack Roetzer	Jean & Sean Kessler
Patrick Ryan	Tara Lowry	James & Tina Riehle
Lindsay Lipinski	Susan Hewson	Marcia & Ronald Ayler
Robert Ciminesi	Susan Clark	Kimberly Hardy
Jon & Ellen Horton	Roger & Arla Wible	Edward Righter
Mary Murray	Jack & Connie Hume	Mary Moglia-Cannon
Brooke Canale	Tammy & Jim Schmidt	Richard Stamps
Elizabeth Accordino	Janice Ninan	Tracy Gath
Lee & Lynette Nisbet	Dawn Martin	Joseph Ward
Kathleen West	Angela Stachowski	JoAnn Feuz
Daryl & Sue Hewson	Carrie Marcotte	Ashley & Joe Lowry
Ed & Karen Healy	Bob & Sue Sorensen	Randall Buchanan
Ron & Kris Macchioni	Kelly Campbell	Stephen Bell
Mark & Sherry Stevens	Sally Scholl	David Sullivan
Candace Davies	Debralynn Stillson-Travis	Marty Hoffman
Gerald & Kathlynn Andrews	Tina Dillon	Boyd Wible
Julia Garver	Sarah Guadagna	Suzanna Janker
Lucas Duwe	Karn Sorensen	Kelly Weber
Jane Klimas	Elliott & Michael Hutten	Margaret Jemiolo
Marcy Kamery	Judith Clonan-Smith	Janet Dillsworth
Sarah Tomasello	Scott Nachbar	Tracey Harger
Christopher Cerrone	Kelly Kehrwecker	Heidi Reed
Jasper Glow	Duane & Laureen Sullivan	Gary & Sharon Mathe
E Joseph & Lynne Giroux	Kim Mansfield	The Musial Family
Katherine Gaines	Heather Heyden	Marcia Ritchie
Michael Vacanti	Claire & Dave Brown	Megan Heyden
Ronald Olejniczak & Karen Carlton	Joanne & William May	Alicia Dunn
Mike & Debi Randall	Marilyn Heary	Blair & Julie Hamilton
Donna Parker	Elizabeth Vacanti	Gerald Wild
Florine Luhr	Frank Vacanti	William Vail
Kevin Mangan	Edward & Bernadette White	Francine Giumento & Theodore Swiatek
Alek Wochensky	JoAnne Bonsack	Mark & Suzanna Janker
Dennis Wheeler	Gary & Renee Hanley	Halina Farquhar
George Kane	Rochelle Fitzpatrick	Mitchell & Gwendolyn Alegre
Becca Singer	Cindy Beeley	Ronald Goodrich
Jennifer Morris	Shelly Stewart	John & Linda Antkowiak
Chris Webb	Elizabeth Strasser	Robert Grzedzicki
Mary Stanton	Patti Kreinheder	Kathleen Kreis
Ruben van Leeuwen	Danielle Myers	Patrick Cooper
Julie Francisco	Justin Hall	Christina Campbell
Krissy & Dan Smith	Julie Noeson	Mary Sion
Melinda Ackley	Blair & Julie Hamilton	Margaret & Michael Tim
Aaron & Karis Wolff	Catherine Schweitzer	Karen Blakelock
Judith Witt	Marcia Ritchie	Bridget Forshee
Mike Harasimowicz	Rick & Beverly Winter	Cindy Beeley
Dennis Andrukat	Michael & Matha Rupp	Amelia Jarzynski
Susan Fischbeck & Patrick Hurley	Judy Powers	Barbara Arnstein
Richard Beatty & RaeAnn Engler	JoAnne Wittmeyer	Christie Welsby
Ann & Tom Hall	Larry & Karen Ciszak	Christie McNee
Barbara Nephew	Francine Giumento & Theodore Swiatek	Nicole Kull
Myra Johnston	Joan & Paul Bartholomy	Vincent Beltrami
David & Natalie Paradowski	Paul & Donna Kneis	Samantha Yetter
Karen Spaulding	Carol Russell	
Brian Kujawa	Bill McGirr	

LOOKING FOR BOARD MEMBERS

Springville Center for the Arts is a charitable nonprofit overseen by a nine member board of directors. These volunteer positions run for three year terms. Board meetings occur the third Monday of each month. Our board provides fiscal oversight, oversees the Executive Director, charts the long term mission and goals for the organization, and act as ambassadors for the organization at public events. If interested in joining, contact Andrea Simmons at andreasimmons107@gmail.com.

CAFE GREEN ROOF

The Greenskeepers are a dedicated group of people interested in gardening who maintain the Green Roof at Art's Cafe. Any groups interested in a tour, or in becoming a Greenskeeper, can contact Mary Carol Dearing at mcdear13@gmail.com.



SPRINGVILLE
Center **ARTS**
for the

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RETURN SERVICE REQUESTED



ART CENTER

37 North Buffalo Street

Weds-Fri 10am-5pm | Sat 10am-2pm

Mongerson Theater | Olmsted Gallery
Vacanti Classroom

ART'S CAFE

5 East Main Street

Tues & Sat 8am-4pm | Weds-Fri 8am-8pm

Community-Owned Cafe-Bakery
Performance Space | Workshops
Green Roof | Artist Housing

THE LAB

67 East Main Street

Artist Community | Studios for Rent

ART'S UNDERGROUND

66 East Main Street

SPARK! | Multi-Use Workshop
Costumes & Props

ARTISANS ON EAST MAIN

3 East Main Street

Currently Being Developed
Art & Artisan Market | Commissary Kitchen
Artist Housing | Green Initiatives